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AUGUST 2010  
VOL. 10 ISSUE 11

*Magazine*

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TATTOO FEST**

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DENNING**  
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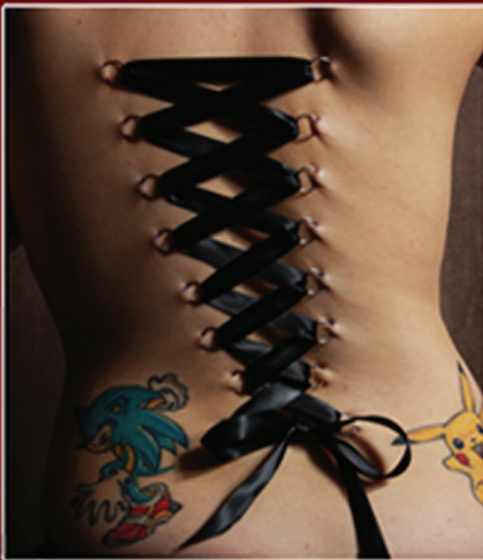
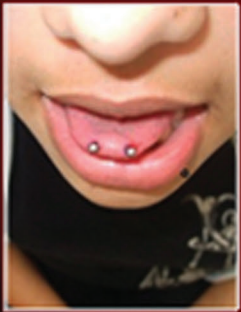
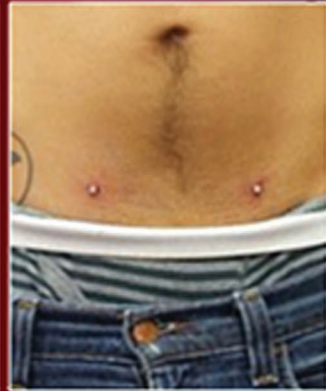
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# Billy Monroe's SCREAMIN' INK

*piercings and body mods*  
*by Derek*



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# PUBLISHER'S NOTE

## WE F#CKED UP!

This month begins with a bunch of retractions so that we may cleanse our karmas before you enjoy this hopefully flawless issue!

### Retractions:

1. The word "Lenny" in King Ink - Las Vegas should have read "Lemmy." As in Lemmy Kilmeister.
2. The cover photo of Kristin Aschermann was mistakenly attributed to Robin Gatti Cook when it should have read Grant Beecher.
3. Kristin Aschermann's article photos were incorrectly attributed, and were actually provided by Grant Beecher and Jon Ruby.
4. The orange koi featured in our coverage of the Tampa Bay Tattooofest (page 12) was done by Miss Mindy at Studio XIII in Cocoa Beach, Fla. - not "Miss Mandy."
5. The Tried and True Tattoo Expo was originally credited as having been put together by Chris Collins "and crew" when it in fact was pulled off by Chris Collins, Danny Knight, Shelly Knight and Aurora Ansara. Also, the trophies for the event were made by Joey Desormeaux and his company, Infinite Irons.

Thanks for letting us know about our mistakes - it proves that you are reading the articles and not just looking at the pretty pictures. The entire staff including myself were relentlessly flogged with a sand-filled water hose until we bled from our ears. The beatings will stop when morale improves and mistakes cease!

- Chuck B.



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ON THE COVER:  
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photo by John Bailey

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# Paradise Artist Retreat

## Happening this September 16 - 19

**G**uy Aitchison and Michele Wortman, along with Gabe Ripley from TattooNow, are hosting the Paradise Artist Retreat at a scenic ski resort in Western Massachusetts. This is based loosely on the Paradise Tattoo Gathering, which Gabe hosted at the same location in 2008 and 2009. We're taking it a step further this year by making the event into an artist's retreat. Without the normal trappings of tattoo conventions—particularly, the tattooing itself, along with contests and all that—we can focus on making art together.

The Jiminy Peak Ski Resort is an ideal environment for this as it's secluded and beautiful, with a number of large spaces where we can work side-by-side on the fine art projects of our choice and have a variety of workshops, seminars and forums as well.



We'll be starting each day with figure drawing from a live model. This is an essential skill that's been practiced by artists through the ages, and makes for a great warmup at the beginning of the day. Chris Dingwell will be leading the short gesture poses and Shawn Barber will lead the longer poses. Shawn will also be hosting a live portrait painting workshop as well. Many of the seminars this weekend will be free to all participants, including the figure drawing sessions and Shawn's portrait painting seminar. Guy will be hosting a free workshop on texture.

There will also be a few paid workshops with limited access: Shawn will be hosting two extended portrait painting sessions, Nick Baxter will be hosting a class on realism oil techniques, Adrian Dominic will host a workshop on Photoshop painting, Chris Dingwell will host a seminar on acrylics and how to take the fear out of painting, and Dana Helmuth will teach a seminar on classic landscape techniques. Seats at the paid seminars are limited, and you can sign up at [www.tattoogathering.com/events.html](http://www.tattoogathering.com/events.html).

After dinner each day we'll gather for an evening forum session, with topics ranging from fine art careers connected to tattooing to suggestions for staying inspired. All the remaining time will be for working on whatever project or projects you want, solo or collaborative, on any subject and in any medium. This weekend is meant for artists of all levels of experience, so if you are just starting to paint, this is an ideal environment to learn and practice around an inspiring, informed group of your peers.

We are asking \$150 registration fee to cover our expenses. This gives you access to the entire event, including all the free workshops. The resort, because it is off-season, is priced very reasonably; many of the rooms have kitchens and there is a grocery store on campus.

Space is limited to 200 people. You can find links to register for the event, sign up for seminars, and get your hotel room at [www.tattoogathering.com](http://www.tattoogathering.com). ★

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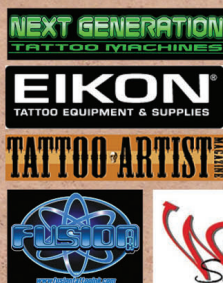
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ART TRIPPIN'

# DEANO COOK

## BEYOND LAND AND TATTOOS

BY SEAN DETTMAN - PHOTOS AND SEALIFE PAINTINGS BY DEANO COOK

As a world renowned, multiple award-winning tattoo artist and owner of Psycho Tattoo, Deano Cook is not often recognized for his fine art: his painting, his photography, his rendering of realistic underwater scenes based on photos that he may have taken while swimming with sharks.

The Ocean Artists Society was founded in 2003 by Wyland, a marine life artist well known for his large oceanic murals; Bob Talbot, a photographer of whales, dolphins and more; and Guy Harvey, whose sport fishing-themed work has been recognized and appreciated for decades. As a member of the Ocean Artists Society, Deano Cook is on a mission to show the world what he finds most beautiful.



Deano getting up close to some killer sharks

### How do you create these paintings?

I generally start with an idea of a subject I'd like to paint or a request that a client or collector of mine wants me to paint for them. Once I have the concept for the painting, I either refer to the thousands upon thousands of underwater photos I've taken over the last 15 years, or I may even go on a new dive to acquire a reference I may not have yet. I may not be able to get the exact reference I'm looking for, in which case I'm lucky that I'm good friends with world-class photographers that will supply me with images from their own private collections. I then use my reference as the basis for my painting and my imagination and all my experience underwater to complete the work of art.





# Psycho Tattoo Studios



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# ART TRIPPIN' - DEANO COOK

## What initially drew you to underwater imagery?

I've been drawn to the water since I was a toddler. I've also been drawing and painting since I was a small child. I think it was a natural progression for me that the two worlds collided. My favorite art has always been aquatically inspired.

## Do you find realism a difficult thing to achieve?

Realism can be very difficult. Depending on the particular level of realism you're going for, the real difficulty lies within the fact that there's always another level, and more detail, you could be putting in there. I favor projects that are difficult and challenging, otherwise I tend to get bored with them.

## You were involved in painting some of Wyland's famous "Whaling Walls." Can you tell us about that?

We first met a decade ago at a private art show at one of his galleries in Destin, Fla. He saw an underwater sleeve I had done on the guest that accompanied me to his event and it sparked conversation between us. He told me that he didn't know work like that could be done on skin and that it made him want to get a tattoo. I told him he should do his arm and literally show people that he wears his cause on his sleeve.



photo by Deano Cook



photo by Deano Cook



photo by Brien Mastriana

Deano with a massive Lemon shark in the Bahamas

We stayed in touch. I did several events that he held, from art shows to beach cleanup tours. Finally, in 2004, he invited me to come paint with him on a world record (in size) mural he was doing in Destin, once again. I was honored and took him up on his offer. We painted on the project for close to three weeks, during which time we took a major blow from Hurricane Ivan.

It took an act of God to slow Wyland down long enough for me to finally start a marine life sleeve on him. We worked on it for a few days and then went back to work on the giant mural. It was during this break from the mural that we were having lunch and I brought up the idea of him doing a lifesize giant squid (60-70 feet in length) on the wall. Wyland gave it some thought. To my surprise, he said he wanted me to work on the squid while he would do a giant sperm whale colliding with it, the creatures locked in an epic battle. It was truly a highlight of my career and my life. That mural really made us closer friends.



photo by Brien Mastriana

Deano hitches a ride on the Loggerhead express



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## ART TRIPPIN' - DEANO COOK



photo by Gary Fistenberg

Wyland and Deano collaborate on a mural

### How did your collaboration with Guy Aitchison, "Aquatica," come about?

The "Aquatica" painting came from years of Guy Aitchison tattooing me. I would go and stay at Guy and his lovely wife Michelle Wortman's house to get work done on my two sleeves and my chest. Each visit I began staying longer and tattooing Guy in return. We discussed the idea of a painting project together and were excited to see what would become of it.

We began by sculpting an organic-looking alien type of coral reef together. After a photo session we chose some of my photographs of underwater environments to help bring our reef to life. From this point, we laid it out on canvas together in pencil and I returned home.

I did the first 10-hour session of work on it myself and shipped it to him to work on. We allowed each other to paint right on top of the other's efforts, creating a true mesh of both of our styles. This went back and forth a few times until I returned to his studio where we spent a few consecutive days painting. This was during the time his book *Organica* was released, so with that on our minds, and his obvious organic influence paired with my obvious aquatic influence, "Aquatica" was born.



photo by Deano Cook



"Aquatica" by Deano and Guy

### Where do you go from here?

I know my future involves more diving. I really see myself traveling more of the same path I've been on: Tattooing, and painting the images I bring back from my diving trips, while steadily improving my photography. I've started work on a book of fine art that I look forward to completing, and I'm trying to get my work in galleries. I'm also excited to work more with the Ocean Artists Society and Wyland, as well as the Wyland Foundation. I see no end in sight to the enjoyment I get out of working with all the incredible artists I work with daily at Psycho Tattoo. What a great group of daily inspiration those guys are! ★

Additional information on Deano Cook and the Ocean Artists Society can be found at [www.deanocook.com](http://www.deanocook.com) and [www.oceanartistsociety.org](http://www.oceanartistsociety.org).

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## ARTIST OF THE MONTH

# INKSOMNIA

## MIKE CUMMINGS

BY SEAN DETTMAN

**A**lpharetta, Ga., a city situated approximately 30 miles to the north of Atlanta, is home to only one tattoo shop. Inksomnia, owned by artist Mike Cummings, sits near the intersection of Douglas and Jones Bridge roads, minutes away from North Point Parkway and the city's main transportation artery, GA 400. While the area is packed with everything a family with a six-figure income might want (Alpharetta is home to more affluence than most places in the state), Inksomnia has been able to captivate not only the locals but enthusiasts from surrounding counties as well.

Mike and Inksomnia employ three other tattoo artists and a single piercer: Shane Sudduth, Jeff Harp, Matt Sullo and Jason King, respectively. The artists have all been tattooing or piercing between five and 15 years.

### I have to know, why Alpharetta?

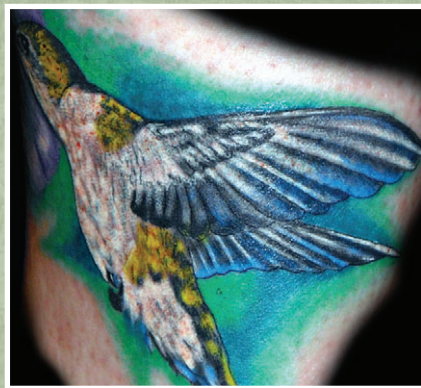
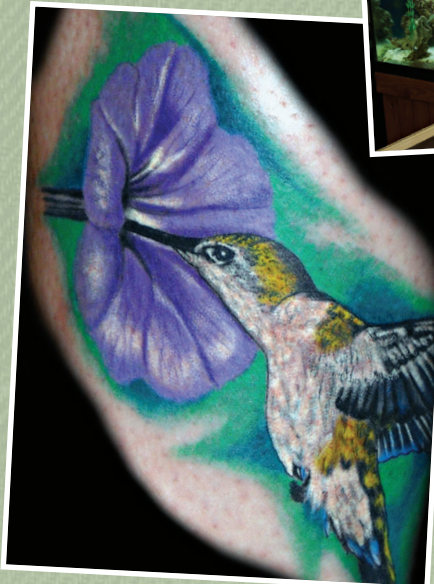
That's a question often asked of me. First and foremost is merely the demographics of the area. Within a 25-mile radius you have close to one million people whose average income is above a hundred thousand dollars a year. Out of a million people I should be busy, right? Second, I don't like being told I can't do something, so I set out to prove I can.

### How long have you been tattooing?

I'm in my fourteenth year now and still learn something new every day. I learned under a friend and over the years I've picked up little nuggets of knowledge from other artists I've worked with.

### What did you set out to do with Inksomnia?

Inksomnia has surpassed most of the goals I had set for it. I wanted potential tattoo clients to see that a tattoo shop is not where all the lowlifes hang out. Word spread at an amazing rate that a nice, clean shop had opened in Alpharetta and now I tattoo doctors, lawyers and CEOs of prominent businesses. We are rated #1 on Kudzu ([www.kudzu.com](http://www.kudzu.com)) anywhere north of the airport and have been for two years now. We also won the best shop on Citysearch ([www.citysearch.com](http://www.citysearch.com)) in 2008. At the end of the day, the most important thing is that our customers are happy—and by looking at our reviews it is very apparent that they are. The success of Inksomnia is not my doing alone.







*Proudley  
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## Mike Cummings cont.

I have a great crew that works with me. Shane, Jeff and Matt are incredibly creative and professional artists. We learn from each other every day. I also have a great piercer and shop manager, Jason. Together, they have all helped Inksomnia grow into what it is today.

**Your work is characterized by many different styles rather than one dominant theme. Why is that?**

There seems to be a lot of people who want the traditional Japanese style of tattoo. Why they choose me is anybody's guess, but I do enjoy doing it. A look at my portfolio reveals a wide range of work, from old school to realistic and portrait work and so on. I work with the ideas from my clients and try to give them my best ideas to throw into the mix.



**What are your thoughts on the state of tattooing currently?**

Over the last 10 years, the tattoo industry has changed dramatically—and I believe it is on the verge of another transformation. The days of tattoo shops in trailers or slummy areas of town are gone. In the Atlanta area alone you have numerous shops that are leaps and bounds above the standards of a decade ago. Besides us, shops such as Psycho Tattoo, Ink & Dagger Tattoo Parlour, ABT, 13 Roses and others not only produce amazing artwork, but are also very clean and comfortable for their clients. With shops like these around, the tattoo industry has no choice but to continue to grow. ★



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# JESSE LEE DENNING

## TCB IN NYC

BY SEAN DETTMAN PHOTOS BY JOHN BAILEY AND JANKA MUDRAKOVA

**J**esse Lee Denning, a New York City native who studied Art History at NYU, is a gallery curator, a part-time model, and is currently the Marketing Director of an NYC-based architectural firm. She used to run an art gallery and tattoo shop in the Lower East Side, Invisible NYC, but eventually sold her half of the business.

Jesse's first tattoos were done while New York City still considered them illegal. The city's ban on tattooing was lifted in the beginning of 1997, some 36 years after it had begun. Jesse's tattoos are by Jason Kundell from Art Work Rebels; Troy Denning, Regino Gonzales and Marco Serio at Invisible NYC; Andre Malcolm; Julie Becker; and Shinji Horizakura at New York Adorned, who hand-poked the cherry blossom on her wrist.



### What do you enjoy most about New York City?

The culture—food, art, style, and people. The city at night. Going from a fancy lounge to a dive bar (the diversity that this city has to offer is inspiring and never gets old). It never sleeps, and there are so many different neighborhoods. There's so much to do and see.

### Tell us about Invisible NYC, your former art gallery and tattoo studio.

I used to own Invisible NYC. It was one of the first of its kind, a fusion tattoo studio and art gallery. Both sides were taken very seriously, with highly sought after tattoo artists working by appointment only and monthly art shows with top young artists. In some ways, it was a microcosm of NYC, a unity of two different things that complement and enhance one another.

### Is there a particular style of art that you promote, or that you feel deserves promotion right now?

I love mixed media work. There are a lot of young, contemporary artists that are using mixed media to add texture and layers to what would traditionally be a drawing or painting. I'm particularly interested in this approach at the moment.

### What is your current exhibition?

I just finished working on a very large group show where all the proceeds went to help tattoo artist Matty No Times of Three Kings Tattoo. He just had a liver transplant. It was a very big group show that everyone donated amazing pieces to. The show virtually sold out, which was not



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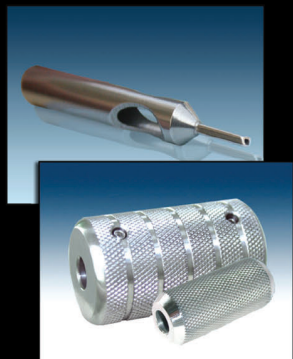
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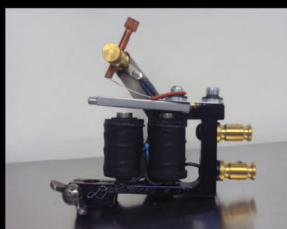
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only great as it helped Matty with his bills, but meant the show was a success and that people liked the art.

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More on Jesse Lee Denning at [www.myspace.com/invisinyc](http://www.myspace.com/invisinyc).

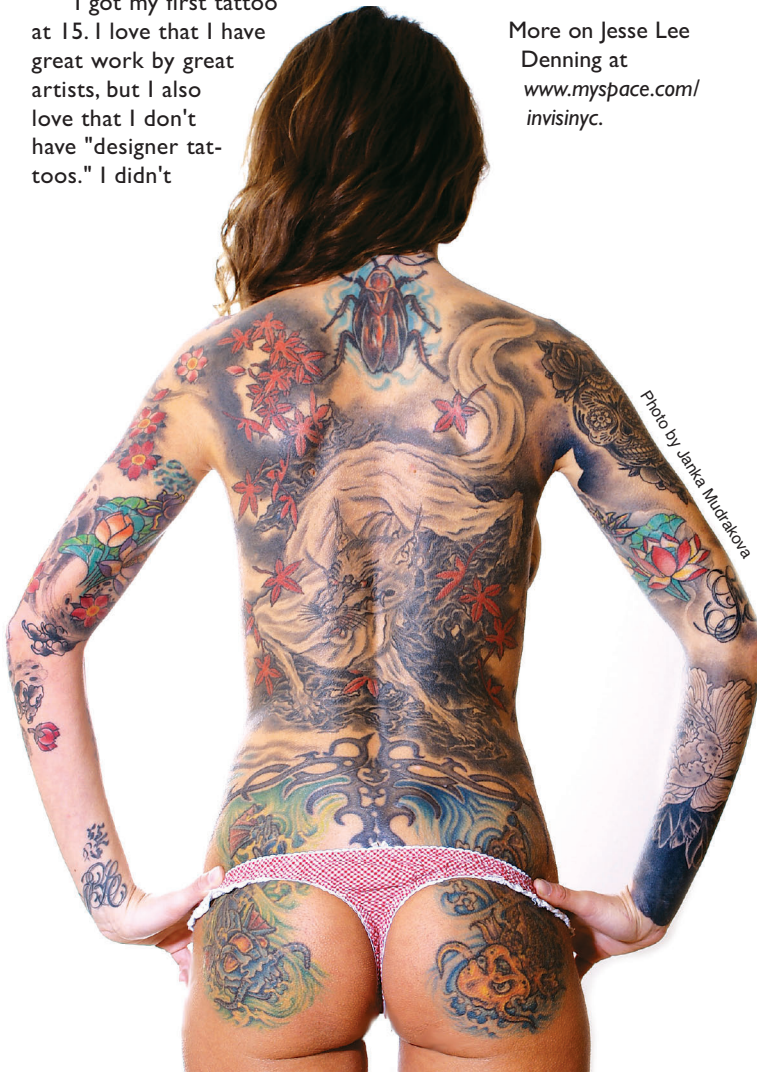


Photo by Janka Mudrakova

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## TATTOO SHOW

# HELL CITY TATTOO FEST 2010

## ALL FIRED UP IN KILLUMBUS, OHIO

WORDS AND PHOTOS BY CHUCK B.

I went to Hell and had a damn fine time. The Hell City Tattoo Fest, that is. Held in Columbus (dubbed Killumbus), Ohio this past May, the fest proved to be a real cult classic.

"This year we had our best show to date, and every year gets better," said Hell City producer Durb Morrison.

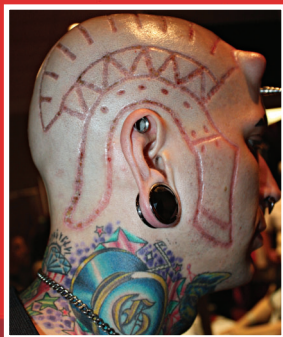
Even though Columbus is not the most happening city in America, the Hell City Tattoo Fest is one of the biggest and best tattoo conventions in the country: live art fusion experiments and collaborative painting exhibitions, a Pint Size Painting art show, Guy Aitchison's *Innerstate* movie premiere, and the release (and subsequent selling out) of a limited edition Joe Capobianco figurine.



Robert Stills tattoo by Scott Shane



Friday's Tattoo of the Day on Ron Henning. Tattoo by Mike Devries of the H2Ocean Pro Team



Jesse Star's dermal implants by Steve Haworth



Joe Capobianco and figurine model Erica Fouty



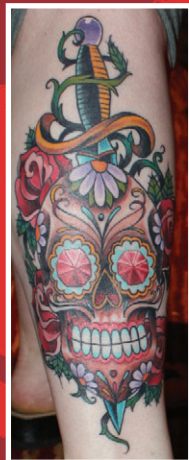
Matt Myers tattoo by Lenny Renken



Tim Plumley making a Suicide Girl even hotter



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Allison Underwood's 1st and 2nd place winners for Best Traditional by Anthony Dubois



Hell City's three amigos: (L to R) Tony Terrell (fest manager), Durb Morrison (fest producer) and Jeff "Superfly" Solin (fest emcee)



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# HELL CITY - OHIO



Riley Caudill 1st place Winner Best New School tattoo by **Scott Shene** of Studio Ink



Hori King winner Best Asian by **Diau-An**



Nathan Green's 70 + microdermals by **Rev. M. Craig Kelley**



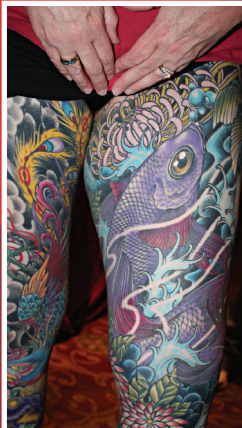
Randy Howell laying down some Silverback Ink



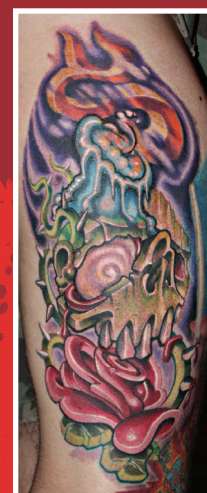
Aaron Kruse bat tattoo by **Gabriel Cece**



Heidi Stepan dog tattoo by **Lainy** of Artistic Skin Design



Melissa Steelman won 2nd place Best Asian tattoo, by **James Vaughn**



Tattoo by **Josh Woods** from **Black 13**



Gary Clien dragon tattoo by **Sean Karn**



Mark Arts' head tattoo by **Chad Sinkhorn**



Hell City also has seminars. Friday: a color blending seminar by Jeff Ensminger followed by a few machine care and building seminars by Lyle Tuttle. The contests on Friday included the best in Traditional, New School, Asian, Sleeve and Most Unusual. Afterwards, The Aesthetics took the main stage of the convention floor until Tattoo of the Day. Tattoo of the Day, while always chaotic, is the place to catch all the best work done at the show. Friday finished off with a premiere viewing of Guy Aitchison's *Innerstate*, a visually awesome, entertaining, and educational effort.



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## HELL CITY - OHIO



The Suicide Girls were HOT in Hell City

Late-night partying the night before led to a blurry-eyed start to Saturday. Although a lot went on throughout the day, the highlight was getting tattooed by one of my favorite artists, Asian-style tattoo master Jess Yen, who owns My Tattoo in Alhambra, Calif. I was graced with a hand-poked Buddhist symbol of protection over my son. It was placed and poked upon my sternum, which was not pleasant at all. However, I was comforted by Jess' Buddhist wisdom: "The pain shows

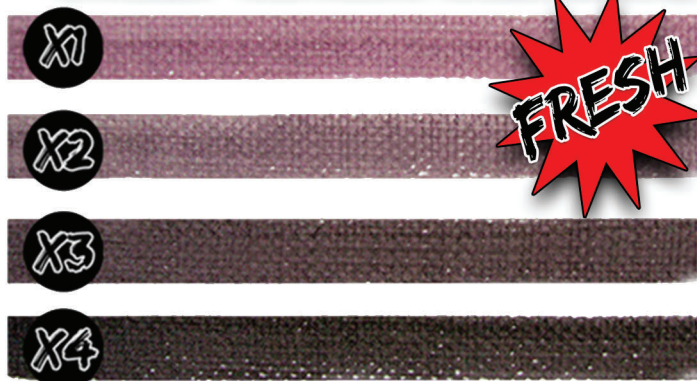


This year's entertainment included Two Cow Garage (above) and the return of Cut Throat Freak Show.

Mmmm... nose floss and eyelid lifting



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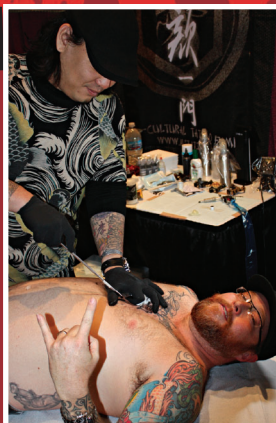
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# HELL CITY

what a father will endure for his son," and, "It is over your heart as a symbol of the purity of your love for him." It didn't really hurt any more than a regular electric tattoo—maybe even less—but being poked in the chest repeatedly was a bit violent looking. I love the way it turned out, though.

Other highlights include seminars on machines by Soba and a Microdermal Intensive seminar by James Rajewski and Dynamic Lighting by Adrian Dominic. The live performances of the day included



Chuck B. getting a tattoo by Jess Yen of My Tattoo



Dave "Uncle" Zielinski won for Best large color by Dan Hazelton and Chello



Terry Haddon's Taxi Driver by Mike Devries won Tattoo of the Day on Saturday



Meredith Green owl tattoo by Ryan Hadley

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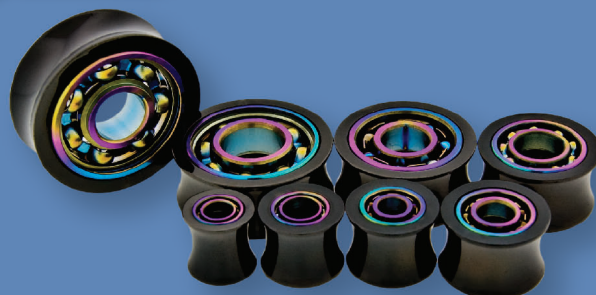


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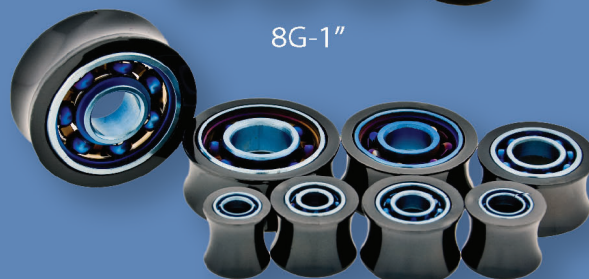
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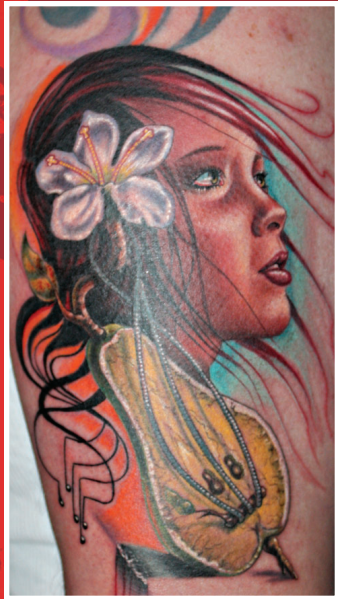


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# HELL CITY - OHIO



Korey Pickett tattoo by  
Timothy Boor of Last Rights



Bob Juliana's fallen angel tat-  
too by Big Gus

music by Two Cow Garage, one of the best bands I have ever seen at a convention. Also onstage leading up to Tattoo of the Day was a gut-wrenching performance by the Cut Throat Freak Show. One member placed a lit firecracker in a can, put the can over his exposed cock and balls, and let the firecracker explode! His assistant did things with string and the holes in her face as well as jumped on broken glass. After Tattoo of the Day, the convention



Rosie Flores  
tattoos by Jeff  
Esminger and  
Scott Ellis



Todd Barlow's shark tattoo  
By Chad Sinkhorn



Alyssa Butler Batman tat-  
too by Larry Brogan



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# HELL CITY - OHIO



Charles Darwin by  
Phil Young

floor closed and it was off to the Proton Press music and album release party. It's a tough job, but someone has to do it!

Sunday was awesome. Sunday seminars included black and grey realism by Steve Soto and piercing seminars by Steve Haworth. Live music was provided midday by Cadaver Dogs. Tattoo contests spanned seven categories. Out of the approximately 30 SuicideGirls in attendance at Hell City, the awards ceremonies gave each girl the chance to present a trophy to their winners.



Jesse Wasilko won for Most  
Unusual tattoo by Brian Mccone



Scotty Whitaker's clown tattoo by  
Jason Ackerman



Ant of Ascension Tattoo finished  
this sleeve on Matthew Von Stetina  
over the Hell City weekend



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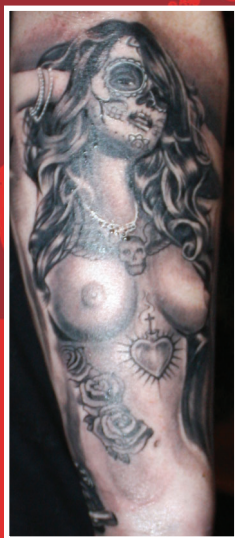
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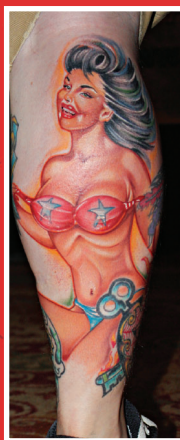




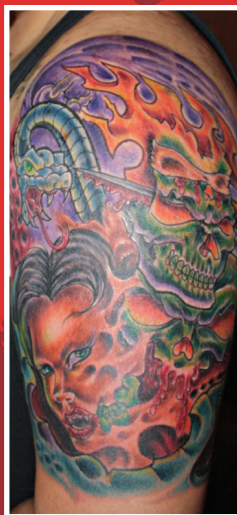
Guy Aitchison's *Innerstate* live painting performance was a great highlight of the Hell City Tattoo Fest along with the premiere of *Innerstate* and its accompanying afterparty.



Scott Gore's tattoo by Steve Soto of Goodfellas Tattoo



Vayne Logan tattoo by Mike Demasi



Clyde Reed's tattoo by Chad Sinkhorn

As expected, Hell City Tattoo Fest was a huge success.

Hell City Tattoo Fest is happening again, this time in Phoenix, Ariz. from August 27 - 29. It will also have a live painting event with Chris Dingwell, Jesse Smith, Chet Zar and a few other artists. Durb says, "The live painting event is going to be called 'Wet Paint' and should be awesome!" ★

For more info check out [www.hellcity.com](http://www.hellcity.com).

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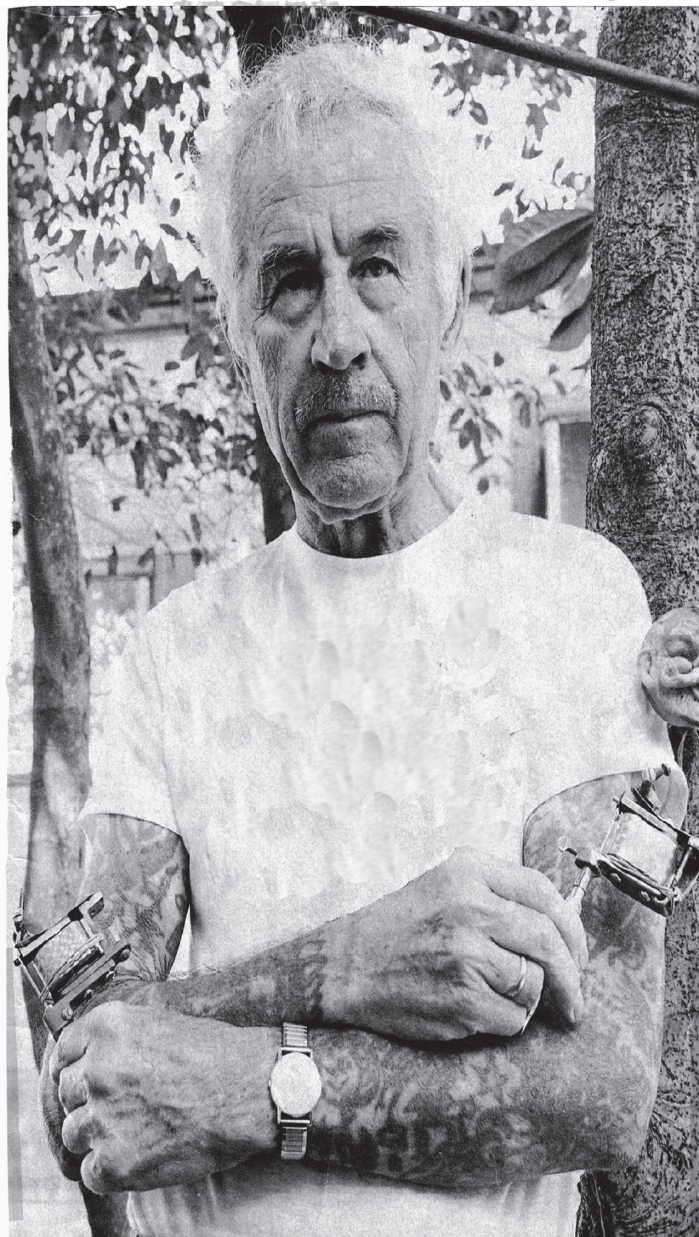
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Yow will be present at DIY Gallery's opening reception on August 14 to celebrate with music and drinking, while the gallery will offer signed prints of a poster Yow created for an upcoming (August 12) Queens of the Stone Age / Eagles of Death Metal show to benefit the recently-diagnosed-with-cancer bassist of EODM, Brian O'Connor.

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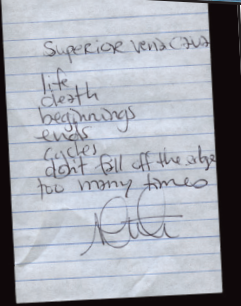
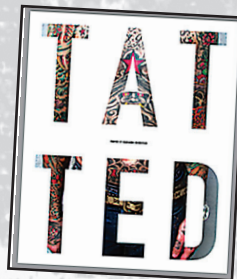
### TATTED

A book by Marianna Bernstein

Covering three city blocks for one year with only a pad of paper and a camera at her disposal, Marianna Bernstein created an 8" by 10", 160-page hardcover book of photography that provides a street-level view into the tattoo culture of Philadelphia, Penn. through portraiture and writing, and through the ascription of meaning to the otherwise just-symbolic experience of a tattoo.

The book contains interviews and essays with: Guy Aitchison, Carla Hopkins, Rachel Larratt ([www.BMEzine.com](http://www.BMEzine.com)), Denise Markonish (Massachusetts Museum of Contemporary Art), Shawn Barber and more. *Tatted* is available online via GritCityInc. Publishing and at Urban Outfitters locations across the country.

[www.gritcityinc.com](http://www.gritcityinc.com).





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## LIFESTYLE CHOICES



### VANS WARPED TOUR 2010

BY J.J. DIABLO

Since its inception in 1993, Warped Tour has steadily grown to become the skate culture mainstay that it is today. Skate shoe giant Vans took the ska and skate-influenced punk tour under its wing in 1995. Creator Kevin Lyman, who's also responsible for Warped Tour's post-hardcore little brother, Taste of Chaos, has successfully charted his punk rock flagship into international waters as well, sharing the Warped brand with Europe, Japan and Australia.

As corporate America continues to cut back and downsize, Warped Tour, true to its punk roots, continues to get bigger. This summer's lineup includes punk rock legends Dropkick Murphys, Pennywise, Anti-Flag, and Bouncing Souls; longtime favorites Reel Big Fish, Everclear, Andrew WK., Agent Orange, Alkaline Trio, Sum 41, and Face to Face; and heavy hitters Every Time I Die, Haste the Day, and The Dillinger Escape Plan.

While we do not recommend missing this annual "must do" summer staple, in the event of a complete (yet hopefully temporary) brain meltdown, SideOneDummy Records puts out an annual compilation album of the Warped Tour experience. Nothing beats being there, but if can't make it you can still support the cause.

For more info check out [www.vanswarpedtour.com](http://www.vanswarpedtour.com) ★



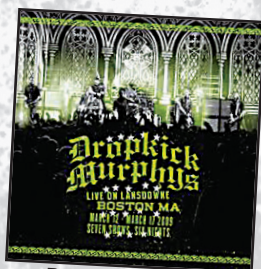
Alkaline Trio



Face to Face



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Dropkick Murphys



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# MUSIC NOTES

BANDS WORTH HEARING & SUPPORTING

## THE KINGS OF NUTHIN'

**Old Habits Die Hard**  
 Sailor's Grave



The Kings of Nuthin' may look more like sewer rats than your grandmother's rat pack. *Old Habits Die Hard* is the band's fourth (and most anticipated) record: Eighteen songs fueled by hard luck days ("Black & Blue"), booze filled nights ("Rhythm & Booze"), and the everyday grind ("Asleep at the Wheel") will make you want more of their greasy, saloon style sound. But what really does it for them is "Congratulations." It's a bit in the style of Tom Waits, but proves they're more than a bunch of punks in cheap thrift store suits and tattoos. - Josh King

## EVERYONE EVERYWHERE

**Everyone Everywhere**  
 Tiny Engines



Usually, saying a record has no sense of urgency is not a compliment. As a rule, albums that meander from song to song are usually not very good. Somehow, *Everyone Everywhere's* total lack of urgency and willingness to meander is what makes this debut so good. Blending elements of early 90's emo with modern, quirky indie rock, this Philadelphia quartet bends and blends already established genres into something entirely unique. A Promise Ring comparison wouldn't be uncalled for. What this record sounds like is a bunch of younger guys writing and playing the songs they want to write and play, doing it however they want, and not really giving a shit if anyone else out there is giving a shit in return. - Zac Hobbs

## 1994!

**fckyrhed**  
 Inkblot Records



First off, if you have never heard 1994! before, understand that it is a genre-less musical experience that on some level redefines aggressive music—if you want to call it that. *fckyrhed* is the most defined and precise effort from 1994! to date, while still maintaining the frantic abandonment and chaos that is characteristic of their live show. The overall tempo of *fckyrhed* is significantly faster than on their previous full length, *Thank you Arms and Fingers*. Combining this with unbelievably original songwriting, 1994! has created one of the most exciting and challenging records I have heard all year. If you have the resources, get it on vinyl, that is the way it is intended. - Garrett Range



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### August 14 - 15, 2010

Caged Ink  
Las Vegas, Nev.

### August 20, 2010

Colour Revolt w/ Turbo Fruits  
The Earl - Atlanta, Ga.

### August 20 - 22, 2010

Masters of Tattooing  
Bossier City, La.

### August 27 - 29, 2010

Hell City 10:  
"Let It Burn"  
Phoenix, Ariz.

### September 3 - 5, 2010

Jacksonville Tattoo  
Convention  
Jacksonville, Fla.

### September 3 - 6, 2010

Boston Tattoo Convention  
Boston, Mass.

### September 3 - 5, 2010

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### September 10 - 12, 2010

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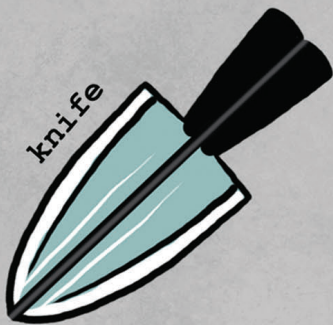
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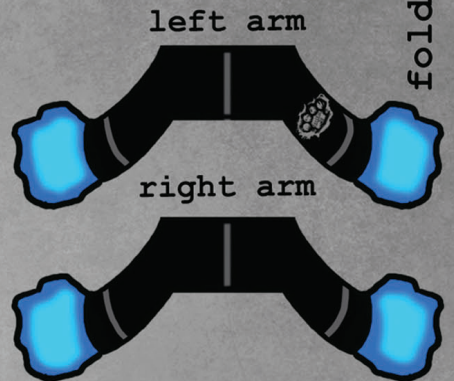


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